THE 6TH JUNGIAN ODYSSEY ANNUAL CONFERENCE & RETREAT

THE PLAYFUL PSYCHE

Entering Chaos, Coincidence, Creation

May 28 – June 4, 2011
Monte Verità
Ascona, Switzerland

Keynote
F. David Peat, PhD

Special Guests
Joseph Cambray, PhD
Reinhard Nesper, Prof. Dr.sc.nat.ETH
Lisa Sokolov, Prof. MA, CMT
Beverley Zabriskie, MSW, LSCW

Other Guests & Faculty of ISAPZURICH
Marco Della Chiesa, Prof. lic.phil.
Allan Guggenbühl, Prof. Dr. phil.
Nancy Krieger, MA
Isabelle Meier, Dr. phil.
Inge Missmahl, lic.phil.
Eileen Nemeth, MA
Christa Robinson, MA
Kristina Schellinski, MA
Andreas Schweizer, Dr. theol.
Murray Stein, PhD
Craig Stephenson, PhD
Brian Stevenson, MD, ChB
Joanne Wieland-Burston, PhD
Stacy Wirth, MA
Ursula Wirtz, Dr. phil.

"In all chaos there is a cosmos, in all disorder a secret order." *CG Jung*

"It is on the edge between order and chaos that the subtle dance of life takes place." *I Ching*

ISAPZURICH
INTERNATIONAL SCHOOL
OF ANALYTICAL PSYCHOLOGY ZURICH

MEMBER, SWISS CHARTA FOR PSYCHOTHERAPY
AGAP POST-GRADUATE JUNGIAN TRAINING

Details & Registration
www.jungianodyssey.ch
info@jungianodyssey.ch

THE JUNGIAN ODYSSEY 2011

is approaching its 6th year of success as an off-campus, English-language retreat. At this event ISAPZURICH opens its post-graduate program to all with interest in CG Jung & Analytical Psychology. Taking place each year in a different region of Switzerland, the Odyssey affords immersion in landscapes that influenced Jung's sense of psyche, and that infuse each retreat with a particular *genius loci*. Presenters deal with traditional Jungian areas of interest—myth, fairy tale, art, religion, dream—connecting these with contemporary research, clinical practice, personal and collective experience.

THE PLAYFUL PSYCHE

This year's Odyssey invites your journey to Ticino in the southern Swiss Alps, and the mystical Monte Verità—the "Mountain of Truth," rising above the harbor village of Ascona and the jagged-banked Lake Maggiore. Monte Verità has been compared with Stonehenge in being widely celebrated as a *Kraftort*—an erstwhile sacred ground, where the earth itself resonates with powers of strength, healing, and archetypal wisdom. The modern history began in 1899 when a group of European anarchists cast off bourgeois society, capitalism, and an industrializing civilization. They vowed to re-discover humanity's "harmony with nature," to be found in "the unity of body, soul, intellect," and in "psychical and intellectual potentiality, unknown or repressed." To these ends, in 1900 they formed the Monte Verità colony, where they lived as vegetarians, nudists, and devotees of open-air exercise, bathing, cathartic ritual dance—and as explorers of new spiritual directions emerging through psychoanalysis, philosophy, and study of the arts, myth and symbol. Growing from vibrant colony, to public sanatorium, to renowned cultural center, Monte Verità has drawn many ground-breaking artists and thinkers, including among others Otto Gross, Rudolf Laban, Mary Wigman, Isadora Duncan, Hermann Hesse, Jean Arp, Paul Klee, Rudolf Steiner—and CG Jung. www.monteverita.org

> "The creation of something new is not accomplished by the intellect, but by the play instinct acting from inner necessity. The creative mind plays with objects that it loves."
> CG Jung, CW 6, ¶197

HOTEL, COST, REGISTRATION

The historic 3-star Hotel Monte Verità, standing atop its namesake mountain, boasts three especially panoramic views: the Loreley Cliffs, the Valkyrie Cliffs, and the Harris Jump. The hotel complex consists of a number of *casas* built in the art nouveau style beginning ca. 1904—and today's main building, completed in 1928 and later renovated, preserving the original Bauhaus style. The rooms are accordingly sparing in design and comfortable, with magnificent views of Lake Maggiore or the surrounding woodlands. The buildings are linked by rustic trails that meander past exotic plants and through the woods, where one can still see the original open-air showers, bath tubs, and wooden "air huts." Odyssey fees cover ground transport to Ascona and back to Zurich • full room & board (excluding dinners on 2 excursion dates) • all retreat events. Price advantage with registration by March 6, 2011: single CHF 3320.00; double, per person, CHF 3000.00. Travel to and from Switzerland is not included. For details and downloadable registration information please visit www.jungianodyssey.ch.*

**ISAP students are subject to other terms and deadlines, which are provided with the registration packet for the Spring Semester 2011.*

EXCURSIONS

Eranos It will be our great privilege and delight to attend a talk and enjoy a picnic at the historic and tranquil Eranos on Lake Maggiore, just beneath Monte Verità. In 1928, the Polish heiress, Olga Fröbe-Kapyteyn, enhancing her lakeside *casa*, added a "conference room ..., without knowing that this was the beginning of an incredible success story of international gatherings .... The 'Eranos Tagungen' and the 'Eranos Method' were progressively shaped under the influence of important characters such as Carl Gustav Jung, Rudolf Otto, Mircea Eliade, Karl Kerényi, Erich Neumann ...." Indeed, it was at Eranos that Jung gave his first lecture on synchronicity. Eranos thrived through the second World War until the mid eighties, and today still continues to function as a center for retreats and small conferences.
www.eranosfoundation.org/history.htm

Brissago Islands A short boat ride on Lake Maggiore takes us to the exotic botanical gardens located on the idyllic Islands of Brissago. In 1885 the Russian Baroness Antonietta Saint Leger bought the islands, restored the remains of a convent there, and proceeded to create the gardens. In this paradise of flowers, the baroness hosted many painters, sculptors, musicians, and writers. After passing to other ownership the place fell into decay. In 1949 the islands came under cantonal protection, and were opened in 1950 to the public as a nature preserve and place of historic interest. Among Ticino's most popular attractions, the once neglected gardens now contain 1700 plants from around the world, including species from Mediterranean climes, China, Korea, Japan, South Africa, Australia and islands of the Indian Ocean.

Credits

Cover photo: *Mary Wigman at Lago Maggiore*, Photographer Unknown, © Sign 0337_02, by permission of Mary Wigman Archive, Akademie der Künste Archiv Berlin.

Page 2, photo center: Section of *Der flammende Rad* by Jean Arp, Photographer, ©Michèle Keller of Tann, by kind courtesy of the photographer.

Page 2, cited in "The Playful Psyche," Mara Folini, *Monte Verità: Ascona's Mountain of Truth*, Guides to Swiss Monuments SHSA, Series 63, Nos. 628/629, trans., Werner Bier and Kathrin Gurtner (Bern: Society for the History of Swiss Art, 2000.)

Page 2, bottom, *Monte Verità* [with view of Lake Maggiore and the Brissgao Islands], by kind courtesy of the photographer, ©fotopedrazinni.ch.

This page, photo top: *Casa Eranos*, Photographer Unknown, © by kind courtesy of the Eranos Foundation, published at www.eranosfoundation.org.

This page, photo bottom: *Mediterranean Flower*, Photographer ©Dominik Landwehr of Winterthur, by kind courtesy of the photographer, published at www.sternenjaeger.ch.

JUNGIAN ODYSSEY 2011
MONTE VERITÀ, ASCONA, SWITZERLAND

President's Welcome **Murray Stein, PhD**	Synchronicity and the Play of Emotions
Keynote Speaker **F. David Peat, PhD**	• Playing with Reality: How Can Physics Dance Again? • Playground Bullies: The David Bohm Story • The Flickering Reality of Film: Dreaming Together in the Dark
Special Guests	
Reinhard Nesper, Prof. Dr. sc. nat. ETH	On Chaos, Nonlinearity and Emergence
Joe Cambray, PhD	Cosmos and Culture in the Enigmatic Field of Synchronicity
Lisa Sokolov, Prof. MA, CMT	• Embodied Voice: Singing Being • Voice Through the Body of the Self*
Beverley Zabriskie, MSW, LCSW	*Submit to the Riddles . . . Follow the Riddles*: Jung, Pauli and the *Red Book*
Other Guests & Faculty Members	
Marco Della Chiesa, Prof. lic.phil.	Inner World and Outer Space: Explorations with Psychodrama*
Allan Guggenbühl, Prof. Dr. phil.	Mythodrama: Using the Power of Story, Imagination and Play*
Nancy Krieger, MA	Symmetry Breaking and Breaking into Consciousness: Mirrors, Metaphor and Meaning
Isabelle Meier, Dr. phil.	Open Art Atelier for Individual Exploration*

*Experiential workshop with participation excluded for analysts who might expect to encounter their analysands, patients, or supervisees. We appreciate your understanding for this measure, which aims to protect confidentiality.

THE PLAYFUL PSYCHE
ENTERING CHAOS, COINCIDENCE, CREATION

Inge Missmahl, lic.phil.	Body–Soul Connections*
Christa Robinson, MA	Coincidence and Soul-Making When Slipping Through the Dragon Hole
Kristina Schellinski, MA	When Psyche Mutters Through Matter
Craig Stephenson, PhD	*The Chimeras*
Brian Stevenson, MB, ChB	Trapped in the Body: Maintaining a Unified View of Psyche and Soma in Clinical Practice
Eileen Nemeth, MA	Muse-ings: Inspiration and Reflection from the Dreamscape*
Andreas Schweizer, Dr. theol.	The Son of the Earth Between Chaos and Renewal: Reflections on Jung's *Red Book*
Joanne Wieland-Burston, PhD	The Significance of Chaos in Analysis and Life
Stacy Wirth, MA	Moving with Chance: In the Footsteps of John Cage and Merce Cunningham
Ursula Wirtz, Dr. phil.	Dancing with Paradoxes: The Way of Wisdom
Farewell Address	Followed by a gala dinner and dancing

Special Events

Book Launch
The Jungian Odyssey
Series Volume III
Spring Journal Books

We are privileged and pleased to feature two evening concerts:

Inge Missmahl
Expressionistic Dance with Masks—
The German artist's choreography
in the historic tradition of Rudolf Laban

Lisa Sokolov
Jazz song in the New York artist's unique and acclaimed voice
For a preview of her work, visit
www.lisasokolov.com

ODYSSEY PRELUDE MAY 24–27, 2011

The Prelude offers Odyssey participants the chance to experience day-to-day life at ISAP, and to take part in special events of the spring semester. For details on options and costs, download the *Prelude Information & Registration* at www.jungianodyssey.ch, or contact us (see below). Preview:

- **Attend ISAP spring semester courses on campus at reduced entry**
- **Join the excursion to a place of historic interest for friends of Jung**
- **Attend a dinner with members of the ISAP community**
- **Meet with a member of the Admissions Committee***
  Director ursula.ulmer@isapzurich.com
- **Attend analysis or supervision***
  Directory of Analysts www.isapzurich.com

  For help finding an analyst write to counseling.service@isapzurich.com

* Kindly make appointments with the Admissions Committee, Counseling Service and individual analysts well ahead of your arrival. Initial orientation meetings with the Admissions Committee and Counseling Service are free of charge. Fees for analytical sessions and supervision vary according the analyst and are paid directly to the individual.

YOUR STAY IN ZURICH

For your stay in Zurich—during the Prelude or otherwise—a number of rooms for your own booking are reserved at special prices. Due to the limited space, we advise your prompt reservation. For the list of hotels and payment instructions, visit www.jungianodyssey.ch.

MARK YOUR CALENDAR

Saturday, 28 May	**Bus from Zürich to Ascona** **Departure 9:00 AM – Arrival approx. 12:30 PM**
Saturday, June 4	**Buses from Ascona to Zurich** **Departure 6:00 AM – Arrival approx. 9:30 AM** **Departure 9:00 AM – Arrival approx. 12:30 PM**

CONTACTS

info@jungianodyssey.ch
www.jungianodyssey.ch

ISAPZURICH
Hochstrasse 38
8044 Zurich
Switzerland
Fax +41 (0)43 268 56 19

JUNGIAN ODYSSEY COMMITTEE

Isabelle Meier, Dr. phil.	Co-Chair
Stacy Wirth, MA	Co-Chair
John Hill, MA	Academic Chair
Nancy Cater, PhD	Honorary Advisor
Stefan Boëthius, PhD	Web Master
Katy Remark, PhD dipl.	Assistance

ISAPZURICH

AGAP The Association of Graduate Analytical Psychologists (AGAP International) is a Swiss-domiciled, professional society founded in 1954. To date its members number to nearly 600 world-wide. AGAP is a founding member of the International Association of Analytical Psychology (IAAP), with training privileges. In 2004 AGAP established the International School of Analytical Psychology Zurich—ISAPZURICH.

ISAP On the home turf of the renowned Swiss psychologist CG Jung, ISAP conducts full-time post-graduate training that leads to a Diploma in Analytical Psychology. As a member of the Swiss Charta for Psychotherapy, ISAP is recognized by the Health Department of Canton Zurich as a psychotherapy training institution. True to the Zurich tradition, ISAP's faculty members, guest instructors and trainees from around the world enrich the program with a variety of professional and cultural backgrounds. Lectures and seminars are held in German and English, while personal analysis and supervision are conducted in a number of other languages as well.

Graduates of the diploma program qualify to apply for membership in AGAP and the IAAP. As IAAP members ISAP graduates are entitled to professional practice as Jungian analysts and psychotherapists, depending on regional laws.

Community Outreach ISAP reaches out to a greater community by opening its regular lectures and the Jungian Odyssey to the general public. Continuing education is offered for general interest, as well as for professionals within and outside of the field of psychology. ISAP's Counseling Service holds confidential, cost-free consultations leading to referrals for counseling, psychotherapy or analysis in a number of languages and at reasonable rates.

Become a Donor To continue flourishing, ISAP relies on the support of friends. Donations made through AGAP are exempt from general communal, cantonal and federal tax in Switzerland. Donors from the United States may receive tax exemptions through the Foundation for International Jungian Psychoanalytic Training in Zurich (FIT). If you would like to contribute please contact our treasurer about our special projects and needs: Stefan Boëthius
stefan.boethius@isapzurich.com

Visit the Photo Gallery Jungian Odyssey 2010
http://s.ehnberg.net/JO2010/large/index.htm

MARCH 11-12, 2011
13:00 – 17:00

Museum Rietberg
Gablerstrasse 15
8002 Zurich

Entry Gratis

Image CG Jung, in *The Red Book*, permission pending from the Foundation for the Works of CG Jung.

The *Red Book* in Contexts

Private guided tour of the Rietberg exhibition of CG Jung's *Red Book*

With talks and panel discussion

Murray Stein, PhD
President, ISAPZURICH

Andreas Schweizer, Dr. theol.
President, Psychological Club

Doris Lier, lic. pil.
Vice-President, ISAPZURICH

Paul Brutsche, Dr. phil..
Training Analyst, ISAPZURICH

Prof. Toshio Kawai, University of Tokyo
Training Analyst, AJAJ

CG Jung Institut Zürich

Psychologischer Club Zürich

SCHWEIZERISCHE STIFTUNG MUSEUM FÜR ANALYTISCHE PSYCHOLOGIE NACH CARL GUSTAV JUNG
8737 GOMMISWALD

ISAPZURICH
INTERNATIONALES SEMINAR FÜR ANALYTISCHE PSYCHOLOGIE
INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY
AGAP POST-GRADUATE JUNGIAN TRAINING

50. MEMORIAL
MO, 6. JUNI 2011
14.15–12.45

KUNSTHAUS ZÜRICH
VORTRAGSAAL
HEIMATPLATZ
8001 ZÜRICH

EINTRITT FREI
OHNE ANMELDUNG

C.G. JUNG'S WERK IM 20. JAHRHUNDERT

Anlässlich des 50. Todestags von C.G. Jung wird in Zürich am 6. Juni 2011 eine Veranstaltung stattfinden, die von verschiedenen Institutionen getragen ist. Am Nachmittag sind wissenschaftliche Vorträge und eine Buch-Vernissage vorgesehen. Am Abend wird ein Apéro serviert und nach einigen Grussadressen der Film «Face to Face» Professor Jung gezeigt.

SPONSOREN Psychologischer Club Zürich • C.G. Jung-Institut Zürich, Küsnacht • Internationales Seminar für Analytische Psychologie Zürich (ISAPZURICH) • Stiftung der Werke von C.G. Jung (WCGJ) • Schweizerische Stiftung Museum für Analytische Psychologie nach Carl Gustav Jung (SMAP) • International Association for Analytical Psychology (IAAP) • Association of Graduate Analytical Psychologists (AGAP) • Schweizerische Gesellschaft für Analytische Psychologie (SGAP) • Philemon Foundation

JUNGIAN ODYSSEY SERIES

INTIMACY VENTURING THE UNCERTAINTIES OF THE HEART • JOS VOL I
Preface, Nancy Cater. Authors: Noirin Ni Riain, Paul Brutsche, John Hill, Raffaella Ada Colombo, Kathrin Asper, Ursula Wirtz, Mario Jacoby, Allan Guggenbühl, Urs H. Mehlin, Deborah Egger-Bniores, Murray Stein, Thomas J. Kapacinskas, Dariane Pictet, Bernard Sartorius

DESTRUCTION AND CREATION FACING THE AMBIGUITIES OF POWER • JOS VOL II
Preface, James Hollis. Authors: Paul Bishop, Josephine Evetts-Secker, Mario Jacoby, Dariane Pictet, Jo Ann Hansen Rasch, Katy Remark, Bernard Sartorius, Kristina Schellinski, Andreas Schweizer, David Tacey, Ursula Wirtz

Forthcoming **TRUST AND BETRAYAL DAWNINGS OF CONSCIOUSNESS • JOS VOL III**
Authors: Diane Cousineau Brutsche, John A. Desteian, Deborah Egger-Biniores, Brigitte Egger, Allan Guggenbühl, Donald Kalsched, Doris Lier, Christian Roesler, Judith Savage, Jody Schlatter, Murray Stein, Joanne Wieland-Burston, Robin van Löben Sels

Series Editors Isabelle Meier, Stacy Wirth, John Hill
Spring Journal Books www.springjournal and books.com

ISAPZURICH
THE INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY ZURICH
AGAP POST-GRADUATE JUNGIAN TRAINING
Hochstrasse 38 • 8044 Zurich | T +41 (0)43 344 00 66 | office@isapzurich.com | www.isapzurich.com