# Jungian Odyssey 2009

Max Weiss, Courtesy of Hotel Waldhaus

**International English-Language Conference & Retreat**

# Destruction and Creation

## Facing the Ambiguities of Power

**June 6 – 13, 2009**

**Hotel Waldhaus**

**Sils Maria, Switzerland**

- In the breath-taking Engadine Valley
- Site of Friedrich Nietchze's summer work on *Thus Spake Zarathustra*
- Historical Guests at the Waldhaus include CG & Emma Jung, Thomas Mann, Rainer Maria Rilke, Hermann Hesse
- Odyssey Speakers
  *Keynote*: Paul Bishop, Prof.Dr.phil.
  *Special Guest*: David Tacey, PhD
  Josephine Evett-Seckers, MPhil
  Murray Stein, PhD
  Mario Jacoby, Dr.phil.
  Kathrin Asper, Dr.phil.
  Ursula Wirtz, Dr.phil.
  Urs Mehlin, Prof.Dr.Phil.
  Christina Schellinski, MA
  Dariane Pictet, AdvDipExPsych
  Andreas Schweizer, Dr.theol.
  Raffaella Colombo, MD
  *among others ...*

PRESENTED BY **ISAP**ZURICH

INTERNATIONAL SCHOOL OF ANALYTICAL PSYCHOLOGY ZURICH

MEMBER, SWISS CHARTA FOR PSYCHOTHERAPY
AGAP POST-GRADUATE JUNGIAN TRAINING

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# JUNGIAN ODYSSEY

The Jungian Odyssey is now approaching its 4th year of success as an off-campus, English-language retreat. At this occasion ISAPZURICH opens its post-graduate program to all with interest in C.G. Jung & Analytical Psychology. Taking place each year in a different region of Switzerland, the Odyssey affords immersion in the landscapes that so influenced Jung's sense of psyche. In this setting we illuminate traditional areas of theory—dream, fairytale, expressive arts, body-mind, individuation and the collective. Moreover, theory is advanced through the presentation of new research—and through hands-on exploration of theory applied to personal development and clinical practice.

Sils Maria at Lake Sils, www.swiss-image.ch

## 2009 DESTRUCTION & CREATION

The Jungian Odyssey 2009 takes place in Sils Maria, a tranquil village located at 5,915 ft / 1,803 m in Switzerland's Engadine valley. Cherished for its shimmering lakes, daunting peaks, brilliant light and rejuvenating air, the Engadine was a refuge for Charlie Chaplin, among others. Sils provided a retreat for Friedrich Nietzsche, and historical guests at Hotel Waldhaus, our venue, include Thomas Mann, Hermann Hesse, Rainer Maria Rilke—and CG and Emma Jung. In this temenos we will explore the subject, *Destruction and Creation: Facing the Ambiguities of Power*. Aiming to uncover the archetypes' shifting and transformational energies, we bear in mind the etymology of *power* in *potentia*—the potential to destroy, to create, perhaps even to destroy in order to create.

## VENUE, COST & REGISTRATION

The 5-star Waldhaus is a 100-year-old castellated grand hotel that offers the romantic ambience of a by-gone era without sacrificing modern comforts: sauna, swimming pool, massage and more. Internet is available at cost in each room, as well as in the hotel business center. www.waldhaus-sils/en.ch
The Odyssey fee covers • bus transport to Sils Maria and back to Zurich • all retreat events • full room & board (excluding dinners on 2 excursion dates). Travel to and from Switzerland is not included. With registration no later than 15 March 2009, the fee per person is CHF 3400.00 (single) or CHF 3260.00 (double, per person). Details and downloadable *Registration Information* at www.jungianodyssey.ch.

# EXCURSIONS

Fex Tal, www.swiss-image.ch

## The Romantic Fex Tal

The entrance of Hotel Waldhaus is also the portal to the Fex Tal, one of the Engadine's most beautiful valleys. The Fex Tal affords an easy walk along a traffic-free country road, where the unspoiled nature is interrupted only by the hoof-beat of horse-drawn carriages. Historically the Fex Tal offered routes for southbound smugglers!

## Nietzsche House

*[In Sils at] last, I have found ... refuge in the loveliest spot on earth: I never had it so quiet, and all 50 conditions of my poor life appear to be met here. I take this discovery both as an unexpected and undeserved gift.* (Nietzche, KSB, 6, No. 122)

From 1881–1888 Friederich Nietzsche summered in Sils Maria, finding a place that made his suffering more bearable—and the concentration to write much of *Thus Spake Zarathustra.* Today the Nietzsche House exhibits a number of his original manuscripts, letters and first editions. A walk along the Lake of Sils to Silvaplana follows Nietzsche's trail to the renowned boulder that inspired his idea of the "eternal return."

## Robbi Museum

This museum is a small jewel devoted to exhibiting the few but remarkable works of Andrea Robbi (1864–1945), a re-discovered painter and native of Sils Maria. When his own father died, Robbi seems to have looked on Nietzsche as a surrogate. Perhaps influenced by Nietzsche's death, Robbi spent his last fifty years in Sils in total and abject isolation.

## Segantini Museum

A trip to St. Moritz aims at a visit to the Segantini Museum, built in 1908 in celebration of the great Swiss artist, Giovanni Segantini (1858–1899). Segan-tinti spent the last five years of his life living and painting in the Engadine. Housing the world's largest collection of Segantini's works, the museum exhibits his famous, large-scale *Life—Death—Nature.*

Giovanni Segantini, *Afternoon in the Alps* (1891)
Segantini Museum, Courtesy of the Museum

# ISAPZURICH JUNGIAN ODYSSEY 2009

## SILS MARIA, SWITZERLAND

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| **OPENING CEREMONY**<br>**Murray Stein, PhD** | Welcome Address<br>Co-President, ISAPZURICH<br>Reception *Complements of Hotel Waldhaus* |
| **Keynote Speaker**<br>**Prof. Paul Bishop** | What Do Destruction and Creation Mean in Zarathustra's World?<br>*and*<br>Destruction and Creation in the Lyric Tradition of Johann Wolfgang von Goethe, Rainer Maria Rilke and Stefan George |
| **Josephine Evetts-Secker, MPhil** | *Incipit* and the Interrogation of Nothingness: Psyche's Response to the Question, "Why is There Not Nothing?" |
| **Katy Remark, PhD dipl** | Dismemberment: A Clinical View on Destruction in the Service of Creation |
| **Inge Missmahl, lic.phil.** | Gestures of Power and Submission |
| **Kathrin Asper, Dr.Phil.** | Giovanni Segantini: Darkness—Yearning—Creative Fulfillment |
| **Urs Mehlin, Dr.phil.** | Creativity and Destruction in the Arts and in Artists |
| **Dariane Pictet, AdvDipExPsych.** | Kali: Hindu Goddess of Creation and Destruction |
| **Peter Ammann, Dr.phil.** | Fellini's *Satyricon*: The Role of Dreams in an Artist's Crisis of Creative Power |
| **Ursula Hohler, lic.phil.** | Jungian Perspectives on Power and Leadership in a Globalized World |
| **Dariane Pictet, Narrator**<br>**Paul Brutsche as CG Jung**<br>**John Hill as Victor White**<br>**Heike Weis as *Soror Mystica*** | *The Jung-White Letters*<br>A dramatic presentation adapted from *The Jung-White Letters*, Philemon Series (Eds. Lammers, Cunningham & Stein, 2007) |

# DESTRUCTION AND CREATION

## FACING THE AMBIGUITIES OF POWER

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| The Power of the Dark Side: Jung, Religion, Individuation and the Archetype of Evil<br>*and*<br>Eco-Psychology and the Sacred: Recreating the Environment through Symbolic Vision | **Special Guest**<br>**David Tacey, PhD** |
| The Jester and the King: Humor's Contribution to the Experience of the Power Complex | **Bernard Sartorius, lic.theol.** |
| The Creative Shadow: Mermaids, Wild Men and Dragons on Engadine Houses, With Guided House Tour | **Katharina Casanova, lic.phil.** |
| Power and Powerlessness within the Analytic Dialogue | **Mario Jacoby, Dr.phil.** |
| Time to Create, Time to Disrupt: The Many Faces of the Power of Time | **Raffaella Colombo, MD** |
| A Cause for Home? Rights and Identity of the Uprooted Global Citizen | **Christina Schellinski, MA** |
| The Sun God's Journey Through the Netherworld: An Egyptian Vision of Death and Renewal | **Andreas Schweizer, Dr.theol.** |
| The Power of the Unconscious: Descent into Madness or Spiritual Emergence? | **Ursula Wirtz, Dr.phil.** |
| Morning Meditation & Open Art Atelier for Individual Exploration | **Offered Daily** |
| Farewell Address<br>Co-President, ISAPZURICH<br>Dinner & Dancing | **CLOSING CEREMONY**<br>**Ursula Ulmer, MA** |

**Participation in experiential workshops, to be announced, is excluded for those who might expect to encounter their analysands, patients, supervisees. We appreciate your understanding for this measure, which aims to protect confidentiality.**

## ODYSSEY PRELUDE JUNE 2–5

The Prelude offers Odyssey participants the chance to experience day-to-day life at ISAP, and to take part in special events of the spring semester. For details on options and costs, download the *Prelude Information & Registration* at www.jungianodyssey.ch, or contact us (see below). Preview:

- Attend ISAP spring semester courses on campus at reduced entry
- Join the excursion to the Psychological Club, founded in 1916. Site of CG Jung's 1st analytical practice. Presentation by the Club President, Andreas Schweizer
- Attend a dinner with members of the ISAP community
- Meet with a member of the Admissions Committee*
  Director of Admissions, Doris Lier doris.lier@isapzurich.com
- Attend analysis or supervision*
  *Directory of Analysts at* www.isapzurich.com
  For help finding an analyst write to counseling.service@isapzurich.com

* Kindly make appointments with the Admissions Committee and individual analysts well ahead of your arrival.

## YOUR STAY IN ZURICH

For your stay in Zurich—during the Prelude or otherwise—a number of rooms for your own booking are reserved at special prices. Due to the limited space, we advise your prompt reservation. For the list of hotels and payment instructions visit www.jungianodyssey.ch.

## MARK YOUR CALENDAR

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| **Saturday, June 6** | Bus from Zürich to Sils Maria<br>Departure 9:00 AM – Arrival approx. 12:30 noon |
| **Saturday, June 13** | Buses from Sils Maria to Zurich<br>Departure 6:00 AM – Arrival approx. 9:30 AM<br>Departure 9:00 AM – Arrival approx. 12:30 noon |

## GENERAL CONTACTS

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An Engandine House, Courtesy of www.swiss-image.ch

# **ISAP**ZURICH

The International School of Analytical Psychology Zurich, ISAPZURICH, was established in 2004 under the authority of the Association of Graduate Analytical Psychologists (AGAP International), a Swiss-domiciled, professional society founded in 1954. AGAP is a member of the International Association of Analytical Psychology (IAAP) with training privileges. To date AGAP counts over 500 members worldwide. Donations to AGAP for ISAP are exempt from general communal, cantonal and federal tax in Switzerland. ISAP is a member of the Swiss Charta for Psychotherapy, and is thereby recognized by the Health Department of Canton Zurich as a psychotherapy training institution.

On the home turf of the renowned psychologist CG Jung, ISAPZURICH conducts full-time post-graduate training that leads to a Diploma in Analytical Psychology. True to the Zurich tradition ISAP's faculty members, guest instructors and trainees from around the world enrich the program with a variety of professional and cultural backgrounds. Lectures and seminars are held in German and English, while personal analysis and supervision are conducted in a number of other languages. Graduates of the diploma program qualify to apply for membership in AGAP and the IAAP. As IAAP members ISAP graduates are entitled to professional practice as Jungian analysts and psychotherapists, depending on regional laws.

ISAPZURICH reaches out to a greater community by opening its regular lectures and the Jungian Odyssey to the general public. Continuing education is offered for general interest, as well as for professionals within and outside of the field of psychology. ISAP's Counseling Service holds confidential, cost-free consultations with individuals seeking analysis or psychotherapy, and refers them to ISAP analysts or diploma candidates of the training program. Therapy and analysis are offered in a number of languages.

For details please contact us:

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**ISAP**ZURICH

**Jungian Odyssey Committee**

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| Stefan Boëthius, Dr.phil. | Finances & Internet |
| John Hill, MA | Academic Chair |
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