Welcome to Taipei, Taiwan for "Jung Across Cultural Borders"

Contact for conference (registration)
Email: weikai_hung@tip.org.tw
Tel: +886-2-23923528 ext. 70
Fax: +886-2-23925908
Website: www.tip.org.tw/tw-jung

Conference fee

Four days

	Early fee before Sep. 5	Fee from Sep. 5 to Oct. 5	Late fee after Oct. 5
Non members	TWD 12,000 (Around USD 400 / EUR 300)	TWD 18,000 (Around USD 600 / EUR 450)	TWD 20,000 (Around USD 667 / EUR 500)
Members of Organizing and Co-Organizing groups	TWD 10,000 (Around USD 335 / EUR 250)	TWD 16,000 (Around USD 533 / EUR 400)	TWD 18,000 (Around USD 600 / EUR 450)

One day pass

Non members	TWD 5,000 (Around USD 167 / EUR 125)
Members	TWD 4,500 (Around USD 150 / EUR 113)

Language

The conference will be held in English with Chinese simultaneous interpretation (Part of the third day conference use oral translation).

Hotel Information

Guests can use the account number to book hotels from the following websites, or write email to us (weikai_hung@tip.org.tw) for assistance of booking hotel.

- **The Howard Plaza Hotel, Taipei**
  http://taipei.howard-hotels.com/CT_Taipei2.php
  The special price is about TWD 4,730 (EUR 120).
  Please quote the Account Number when you make reservations and receive the special price.
  Account Number: 2K2264
- **Just Sleep @ NTU**
  http://www.juststeep.com.tw/main/en
  The price is about TWD 4,000 (EUR 101).
- **Howard Civil Service International House**
  http://intl-house.howard-hotels.com/CT_AsiaPacific2.php
  The price is about TWD 2,700 (EUR 68).

Airport Transportation

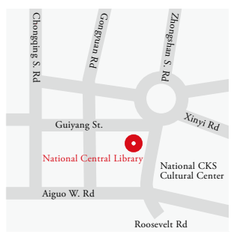
There are shuttle buses from Taoyuan international airport to Taipei city.
If you take Taxi from the Airport to the city, it will be around TWD 1,000 (EUR 26).

Tour Information

Taipei is a beautiful city to explore. This is the official Taiwan Tourism website: http://www.tbroc.gov.tw/

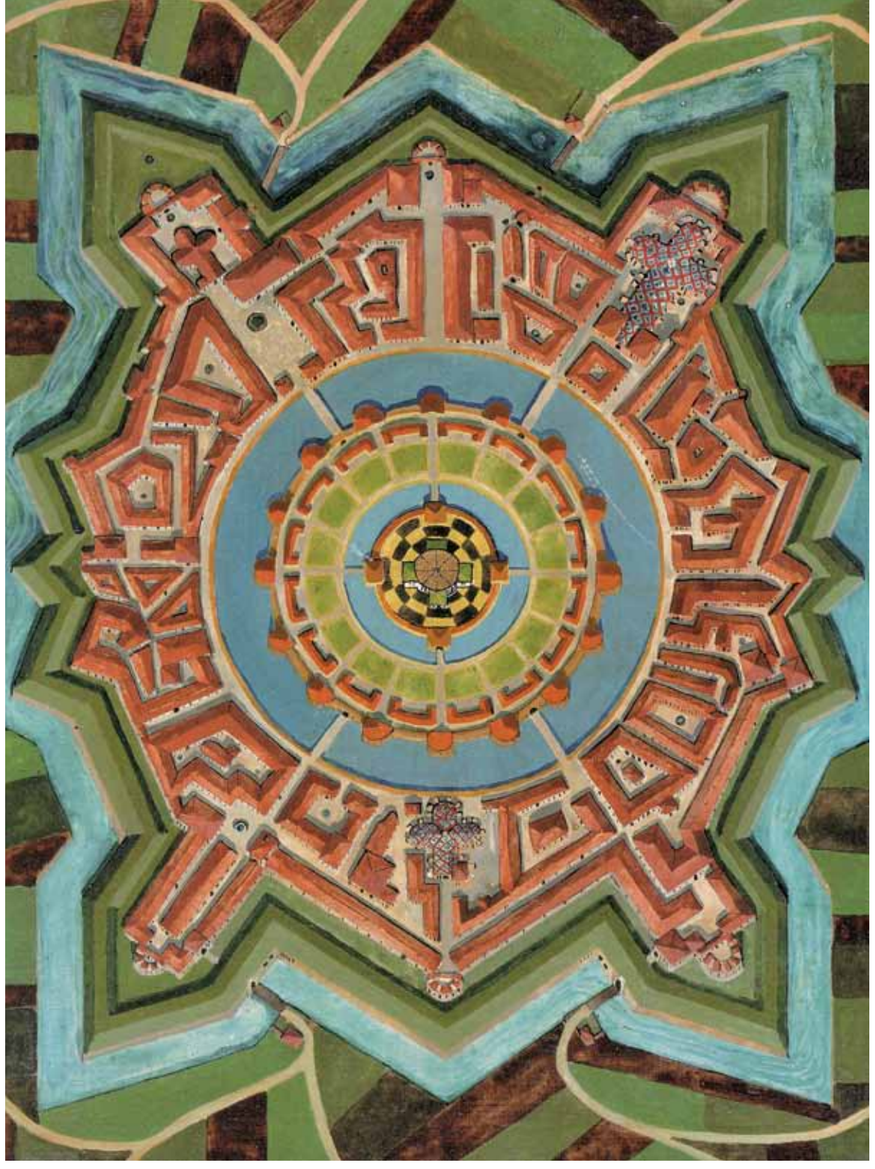
Weather Information

Due to subtropical climate, Taiwan's relatively warm weather over the year allows you to fully enjoy the cool and comfortable weather during autumn (September to October). The average temperature in October will be 25-30 degrees Celsius.



National Central Library
Address: 20 Zhongshan S. Road, Taipei, Taiwan 100-01(R.O.C.)

Taipei Rapid Transit System(TRTS) stations
Exit Gate 6 of the Chiang Kai-shek Memorial Hall Station, on the Xindian, Nanshijiao or Xiao Nanmen Lines.



DATE
October 17- 20, 2013

VENUE
National Central Library, Taipei, Taiwan

THE 2013 INTERNATIONAL JUNGIAN CONFERENCE IN TAIWAN

JUNG Across Cultural Borders

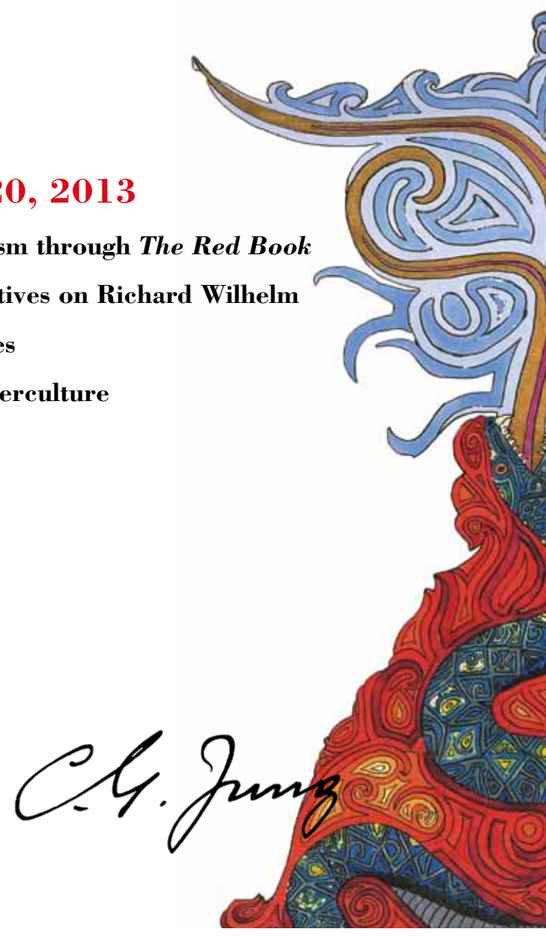
October 17- 20, 2013

Encountering Taoism through *The Red Book*

The Asian Perspectives on Richard Wilhelm

East-West Dialogues

Jung, Asia, and Interculture



Information regarding registration, accommodations and travel can be found on the website:
www.tip.org.tw/tw-jung

Welcome from the Conference Chairs

With great honor and respect, we are happy to welcome you here, to the first-ever International Conference on C. G. Jung in Taipei, Taiwan.

Since the publication of *The Red Book*, the quest and craving for Jung's hidden treasure has been grown vast both in the West and in the East. Questions were raised as to how *The Red Book* was intended to be understood. For this purpose, we have organized this conference "Jung Across Cultural Borders" to deepen and broaden our perspectives on *The Red Book*, *I Ching*, and Taoism. For an engaging discussion, we will focus on the relationship between Jung and Asia, especially from the perspective of Taoism and Richard Wilhelm's translation of *I Ching*.

Starting from *The Red Book*, we intend to create a transcultural platform to foster a stimulating dialogue about arts, dreams, religions, Taoism, *I Ching*, and Jungian psychology. We have invited Jungian analysts from East Asia (Japan, Korea, Hong Kong, and China), as well as from Europe and the United States to participate in this historical event. Two round tables which gather Jungian analysts will take place on October 20 to further address related issues. Thomas Kirsch will give a closing keynote speech and lead us to look into the development of "Jungian Analysts in Asia".

The spotlights of this conference not only shine in the day time, but continue to shine upon the evening programs. On October 17, we have this honor to invite Murray Stein and his crew to perform "A Performance of Scenes from *The Red Book*", followed by an insightful discussion. On October 18, Bettina Wilhelm, the granddaughter of Richard Wilhelm and a famous director, will play her documentary movie "Wisdom of Changes: Richard Wilhelm And The *I Ching*" and share with us her experience as Wilhelm's granddaughter at a personal level.

In this conference, there are four subtropics:
I. Encountering Taoism through *The Red Book*
II. The Asian Perspectives on Richard Wilhelm
III. East-West Dialogues
IV. Jung, Asia, and Interculture

Once again we welcome you to join us to experience the rich program, to reconnect with old friends and to meet new ones and, above all, to enjoy the intellectual and spiritual fun of the events.

Hao-Wei Wang, M.D.
President of Taiwan Jung Developing Group
President of Taiwan Association of Psychotherapy

Jenny Chang
President of Taiwan Institute of Psychotherapy
Co-founder and Chief Culture Officer of Trend Micro Inc.

Sponsored and Organized Jointly by

International Association for Analytic Psychology
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Honorary Presidents

Thomas Kirsch
Murray Stein

Presidents

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Claire Teng
Selena Yeh

Introduction to Performance of Scenes from *The Red Book*

In this performance you will see seven scenes enacted from *The Red Book* by C. G. Jung. The book is a record of Jung's private inner journey as he came to the bedrock of his psychology.

At the start of Liber Primus, the first part of *The Red Book*, we see Jung at the age of 38. He has lost his way in life, he is struggling with himself, and he finds that something essential is lacking in his perspective and attitude. He would call this "a loss of soul". To recover his soul, he sets out on an inner journey of searching, wandering and exploration of alien territories within his psyche. This journey lasts some 18 years in total.
The Protagonist in this narrative is a specific and unique man, Carl Gustav Jung, but he can also represent an Everyman, that is, anyone who needs to go inward for a period, to leave "Spirit of the times" behind and journey with "Spirit of depths".

In the performance, Paul Brutsche takes the role of the Protagonist (the Ego of the narrative), Dariane Pictet has the roles of Soul and Salome; John Hill plays Elijah, Izdubar and Philemon. Murray Stein will function as the Narrator, helping to tie the pieces together and to offer some guidance for understanding.

The First Scene in this performance takes place on November 12, 1913.

Film Introduction: Wisdom of Changes

Richard Wilhelm came to China as a young missionary, where he soon set up a mission that went against conventional expectation. He did not baptize a single Chinese. Instead he strove towards an understanding of Chinese thinking. China was being bled to death by the colonial powers and Richard Wilhelm experienced at first hand revolts against foreigners, the passing of the imperial-dynasties and the First World War. During a time of such turbulent upheaval, he searched relentlessly for the deepest truths that might enable people to deal with the changes and to shape their own lives. Richard Wilhelm accomplished some of the greatest works of translation of the 20th century: Confucius, Laotzu, other classical texts of Taoism and, most importantly, the *I Ching, The book of Changes*. This book has served as an inspiration for many readers in the West. Even today, Wilhelm is considered one of the most distinguished mediators of Chinese culture in the West.

The film tells the story from today's perspective of Wilhelm's granddaughter. She explores his eventful life during a time of dramatic change and the profound, humane and timeless Chinese wisdom of the *I Ching* which can still serve as a guide in our own volatile times.

Conference Program

Thursday, October 17		Friday, October 18		Saturday, October 19			Sunday, October 20	
08:30-09:00	Opening Greetings and Announcements	08:30-09:20	(9) Paul Brustche *The Red Book* in the Context of Jung's Paintings	08:30-09:00	Opening Ritual Panay Mulu A Traditional Blessing Ritual for the Conference		08:30-09:45	(32, 33) Marta Tibaldi and Liza Ravitz Western Jungian Analysts in Asia
09:00-09:50	(1) Opening Keynote Address: ***The Red Book*: Active Imagination, Dream, Commentary** Murray Stein	09:20-10:10	(10) Lucienne Marguerat Art in *The Red Book*	09:00-10:30	(18, 19) Panay Mulu Dreams in Taiwan's Aboriginal Pangcah Culture Dialogue with John Hill Comments on a Western Approach to Dreams in Response to Panay Mulu's Presentation	(20) Gao, Lan The Route of a Chinese Router		
09:50-10:20	Coffee Break	10:10-10:40	Coffee Break	10:30-11:00	Coffee Break		09:45-10:15	Coffee Break
10:20-11:10	(2) Bou-Yong Rhi C. G. Jung in Eastern Culture and *The Red Book*	10:40-11:30	(11) Dariane Pictet Soul in *The Red Book*	11:00-12:30	(21, 22) Yuki Pan The Contemporary Art of Taiwan Indigenous Women Dialogue with Lucienne Marguerat	(23, 24) Jean Kirsch and Terry Hu Woman's Spiritual Path-Cultural Similarities and Differences	10:15-11:30	(34, 35) Shirley Ma and Chie Lee Jungians across Culture Borders Moderator: Grace Hung
11:10-12:00	(3) Toshio Kawai The Japanese Translation of *The Red Book*	11:30-12:20	(12) John Hill On Playing Roles in *The Red Book*				11:30-13:00	(36) Round Table I: **Jungian Analysts in Asia** Angela Connolly, Jean Kirsch, Liza Ravitz, Murray Stein, Marta Tibaldi Moderator: Ann Li
12:00-12:50	(4) Angela Connolly Alchemy in *The Red Book*							
12:50-14:00	Lunch Break	12:20-14:00	Lunch Break	12:30-14:00	Lunch Break		13:00-14:00	Lunch Break
14:00-14:50	(5) Chin-Ming Hsiao Chinese Taoism Internal Alchemy	14:00-14:50	(13) Murray Stein C. G. Jung, Richard Wilhelm, the *I Ching*	14:00-15:30	(25, 26) Dariane Pictet Compassion in Buddhism Dialogue with Pei Yang	(27, 28) Yasuhiro Tanaka Anthropophobia: A Japanese Old and Typical Neurosis, its Conceptual Transition and Disappearance Claire Teng The Meaning of Ghosts in the Clinical Work for Taiwan Females	14:00-15:30	(37) Round Table II: **Jungian Analysts in Asia** Lan Gao (China), Toshio Kawai (Japan), Ann Li (Taiwan), Shirley Ma (Hong Kong), Bou-Yong Rhi (Korea), Heyong Shen (China), Yasuhiro Tanaka (Japan) Moderator: Angela Connolly
14:50-15:40	(6) Ann Li The Encounter Between *The Red Book* and Taoism	14:50-15:40	(14) Fabian Heubel On Richard Wilhelm and Zhuangzi					
15:40-16:10	Coffee Break	15:40-16:10	Coffee Break	15:30-16:00	Coffee break		15:30-16:00	(38) Closing Keynote Address: **The Future of Asian Jungians** Thomas Kirsch Moderator: Toshio Kawai
16:10-17:00	(7) Shen-Chon Lai Taoism and Jung	16:10-17:40	(15, 16) Christa Robinson The *I Ching* at Eranos Kuei-San Lai Richard Wilhelm's Translation of *I Ching*	16:00-17:30	(29, 30) Paul Brutsche The Ten Ox-herding Pictures-A Jungian Interpretation	(31) Fong Mao Lee Speech: Lu Dong-Bin, the God of Zhinan Temple and the Possible Author of *The Secret of the Golden Flower*. Activity: Visiting and Dinner Party Time: 16:00-20:00 Venue: Zhinan Temple (For invited guests only)		
17:00-17:50	(8) Ann Li In Preparation for *A Performance of Scenes from The Red Book*	17:40-18:20	(17) Bettina Wilhelm My Grandfather Richard Wilhelm				16:00-16:30	Closing Ceremony Jenny Chang, Hao-Wei Wang
17:50-19:00	Dinner Break	18:20-20:00	(B) Film: "Wisdom of Changes: Richard Wilhelm and the *I Ching*"(87mins) Post-Film Discussion				16:30-17:15	Closing Party
19:00-21:00	(A) A Performance of *Scenes from The Red Book* (100mins) Post-Performance Discussion							

Pre-Conference Public Speech

	Tuesday, October 15	Wednesday, October 16
19:30-21:30	Thomas Kirsch Jung and Me: Personal and Professional Reflections Dialogue with Claire Teng	Murray Stein Midlife Dialogue with Pei Yang

Post-Conference Public Speech

	Sunday October 20	Tuesday, October 22
19:30-21:30	Toshio Kawai Haruki Murakami and Japanese medieval stories	Marta Tibaldi C. G. Jung and Federico Fellini

The venues of four public speeches are to be determined.